

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Pearson Edexcel
International
Advanced Level

Centre Number

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Candidate Number

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Wednesday 16 January 2019

Afternoon (Time: 2 hours)

Paper Reference **WET03/01**

English Literature
International Advanced Level
Unit 3: Poetry and Prose

You must have:

Source Booklet (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts show obstacles to a happy childhood.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts explore moral issues.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts explore personal rejection.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5** Compare the ways in which the writers of your two chosen texts attempt to convince readers of the reality presented in the novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts invite the reader to make judgements about the societies presented in the novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts portray family relationships as a source of conflict.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9** Compare the ways in which the writers of your two chosen texts use settings for effect.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Wednesday 16 January 2019

Afternoon (Time: 2 hours)

Paper Reference **WET03/01**

**International Advanced Level
English Literature**

Unit 3: Poetry and Prose

Source Booklet

Do not return this Source Booklet with the question paper.

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SECTION A: Post-1900 Unseen Poetry

Question 1

The Wiper

Through purblind* night the wiper
Reaps a swathe of water
On the screen; we shudder on
 And hardly hold the road,
All we can see a segment
Of blackly shining asphalt*
With the wiper moving across it
 Clearing, blurring, clearing.

But what to say of the road?
The monotony of its hardly
Visible camber*, the mystery
 Of its far invisible margins,
Will these be always with us,
The night being broken only
By lights that pass or meet us
 From others in moving boxes?

Boxes of glass and water,
Upholstered, equipped with dials
Professing to tell the distance
 We have gone, the speed we are going.
But never a gauge nor needle
To tell us where we are going
Or when day will come, supposing
 This road exists in daytime.

For now we cannot remember
Where we were when it was not
Night, when it was not raining,
 Before this car moved forward
And the wiper backward and forward
Lighting so little before us
Of a road that, crouching forward,
 We watch move always towards us,

Which through the tiny segment
Cleared and blurred by the wiper
Is sucked in under the axle
 To be spewed behind us and lost
While we, dazzled by darkness,
Haul the black future towards us
Peeling the skin from our hands;
 And yet we hold the road.

Louis MacNeice

Glossary

**purblind* – having impaired or defective vision

**asphalt* – a modern road surface

**camber* – a slope on both sides of the road to enable drainage

Source taken from:

The Wiper, Faber and Faber

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